

Dara Malina

Director/Educator
 Brooklyn, NY 11218
 dara.malina@gmail.com

Education

2015 MFA Columbia University School of the Arts, Theatre Directing – New York, NY
 2008 BA Washington University in St. Louis, Drama & Art History – St. Louis, MO

Teaching & Directing at Colleges, Universities & Conservatories

2021-Present Adjunct Professor, *Theatre Directing*, Ramapo College, Mahwah, NJ
 2022 Guest Director, *The Antipodes* by Annie Baker, Ramapo College, Mahwah, NJ
 2020 Guest Director, *Measure for Measure*, LIU-Post, Post Theatre Company, Brookville, NY
 2019 Guest Director, *Machinal* by Sophie Treadwell, Pace University, New York, NY
 2019 Guest Director, *Devised Cymbeline Project*, Rutgers University, New Brunswick, NJ
 2019 Guest Director, *Grey Lady* by Kate Mulley, Montclair State University New Works Initiative, NJ
 2018 *Contemporary Theatre Class*, New York Conservatory for Dramatic Arts
 2017 *18th/19th Century Drama (History & Scene Study)*, New York Conservatory for Dramatic Arts
 2017 Guest Director, *Devised Production on The First Amendment* at Alfred University, Alfred, NY
 2017 *Devising Workshop* at Alfred University, Alfred, NY
 2017 *Modern Drama 1890-1920 (History & Scene Study)*, New York Conservatory for Dramatic Arts

Additional Teaching Experience

2021-Present *Acting Core Class*, Ghostlight Theater Camp, Oakland, ME
 2020 *Theater of Nature*, Ghostlight Theater Camp Zoom Classroom
 2020 *Improv, Devising, Public Speaking, Musical Theatre History*, Horace Mann School, Bronx, NY
 2019 *Mapping, Collecting, Discarding*, Ghostlight Theater Camp, Oakland, ME
 2019 *Creating Story Through Tableaux*, Ghostlight Theater Camp, Oakland, ME
 2018 *Viewpoints/Composition Workshops*, Horace Mann School, Bronx, NY
 2018 *Chance Operation Masterclasses* at Ghostlight Theater Camp, Oakland, ME
 2016-2018 *Directing/Devising Workshop* at Co-Op Arts High School, New Haven, CT
 2012 *Viewpoints/Composition Workshops*, Williamstown Theatre Festival
 Ongoing Freelance Audition Coaching
 Ongoing Grants & Residencies Advisor (one-on-one and classroom)

Devised/Experimental Work

2021 *Trash Happening*, Prospect Park, Brooklyn, NY
 2021 *Samuel: an audio/visual experience* by Alexis Roblan, The Tank, New York, NY
 2019 *Will They Play Golf on Mars?*, Dixon Place, New York, NY
 2019 *Infinite Meat*, New Georges Jam, Dixon Place, New York, NY
 2018 *Fatima* workshop, BRIC, Brooklyn, NY
 2017 *This is a Protest of What Happened*, The Brick, Brooklyn, NY
 2017 *edge of nothing*, performance at The Clarice Factor, Clarice Lispector Symposium at Columbia University, New York, NY
 2016 *The Post-Structuralist Utopia: Now with (Outdoor) Cats!*, chashama at Bushwick Open Studios, Brooklyn, NY
 2016 *This is a Protest of What Happened*, workshop, Theatre Thursdays @ The Yard, New York, NY

- 2015 *The Post-Structuralist Utopia: Now, with Cats!*, chashama Gala, New York, NY
 2014 *Blanche in a Box*, chashama, New York, NY
 2013 *Lilith*, Columbia Stages, Columbia University, New York, NY
 2012 *The Blanche Project*, Columbia Stages, Columbia University, New York, NY
 2012 *trans: an installation piece*, Williamstown Theatre Festival, Williamstown, MA
 2012 *Hysteria Project/beautiful women eating cake*, chashama, New York, NY
 2012 *Hysteria Project/beautiful women eating cake*, Wildlife Gallery, Brooklyn, NY
 2011 *Hysteria Project/beautiful women eating cake*, Grace Exhibition Space, Brooklyn, NY
 2011 *les boudoirs des deux femmes*, chashama, New York, NY
 2011 *les boudoirs des deux femmes*, Grace Exhibition Space, Brooklyn, NY

New Plays

- 2022 *The Reservoir* by Jake Brasch, Ensemble Studio Theatre, New York, NY
 2021 *Endogamy* by Jake Brasch, Ensemble Studio Theatre, New York, NY
 2020 *What did you learn in school today?* by Brittany Allen, Ensemble Studio Theatre, New York, NY
 2019 *Super-Regret* by Will Arbery, Ensemble Studio Theatre, New York, NY
 2019 *Puffs* by Matt Cox, Acting Manitou, Oakland, ME
 2019 *POP POP* by Dylan Levers, DCTV, New York, NY
 2018 *Grabby* by Julia Specht, Ensemble Studio Theatre, New York, NY
 2018 *Yikes! Poo-Poo* by Harron Atkins, Ensemble Studio Theatre, New York, NY
 2018 *The Wild Ones and other plays* by Molly Hagan, Dixon Place, New York, NY
 2018 *Winter* by Ryann Weir, Ensemble Studio Theatre @ The 52nd Street Project, New York, NY
 2018 *Ours* by Alexis Roblan, Dixon Place, New York, NY
 2018 *The Andrew Play* by Alexis Roblan, Guild Hall, New York, NY (Winner, The Thomas Barbour Playwrights Award)
 2018 *Lost Einstein* by Christina Quintana, Ensemble Studio Theatre, New York, NY
 2018 *Time Out New York: The Sex Issue* by Drew Lewis, 7x7 @ The Tank, New York, NY
 2018 *Grading* by Will Arbery, Ensemble Studio Theatre, New York, NY
 2018 *The Protégé* by Caitlin Bebb, Chez Bushwick, Exponential Festival, Brooklyn, NY
 2017 *Molly, Damian, Martha & Adam* by Bleu Beckford-Burrell, Ensemble Studio Theatre, New York, NY
 2017 *Palm Springs Christmas* by Michael Walek, Ensemble Studio Theatre, New York, NY
 2017 *Live Essay* by Daaimah Mubashshir, American as F*ck Festival at New Ohio Theatre, NYC
 2017 *Structure/Race* by Jillian Walker workshop, JACK, Brooklyn, NY
 2017 *Green Dot Day* by Carey Crim, Samuel French Off-Off Broadway Festival, New York, NY
 2016 *Everyday Afroplay* by Daaimah Mubashshir, Bushwick Starr, New York, NY
 2016 *Samuel* (staged reading) by Alexis Roblan, Judson Church, New York, NY
 2016 *Two Clowns*, Claire Kiechel, Ensemble Studio Theatre, New York, NY
 2016 *The Story of Golem & The Pathetic Girl*, Becca Schlossberg, Ensemble Studio Theatre, New York, NY
 2016 *That Time I Visited Child Star Charlie Korsmo*, Becca Schlossberg, Ensemble Studio Theatre, NY, NY
 2016 *You Feel So Far Away Right Now* (staged reading) by Alexis Roblan, Crashbox, New York, NY
 2016 *Fear*, Leah Nanako Winkler, Ensemble Studio Theatre, New York, NY
 2016 *Shame: A Parable* by Agnes Borinsky, Ensemble Studio Theatre, New York, NY
 2015 *Big Easy Death Party* by Mariah MacCarthy, Ensemble Studio Theatre, New York, NY
 2015 *Stockholm Syndrome* by Monet Hurst-Mendoza, The Tank, New York, NY
 2015 *50 Foot Drop* by Will Snider, Ensemble Studio Theatre, New York, NY
 2015 *Lights Outside: Episode 2* by Tommy Smith, #serials @ The Flea Theater, New York, NY
 2015 *Things I Never Learned In Physics* by Laura Zlatos, Rattlestick Playwrights Theater, New York, NY
 2015 *Scrapland* by Hannah Bisewski, Ford Studio @ Signature Theatre, New York, NY
 2014 *More Than One Good Way to Drown* by Laura Zlatos, Columbia Stages, Columbia University, NY, NY
 2013 *Yeah Girl, Whatever* by Elizabeth Irwin, Dramatic Question Theatre, ART/NY, Brooklyn, NY
 2013 *When in Rome Or Papa Can You Hear Me?*, Columbia Stages, Columbia University, New York, NY

- 2013 *Howl* by Laura Zlatos, Columbia Stages, Columbia University, New York, NY
 2013 *Birds* by Ting-Ying Ma, Columbia Stages, Columbia University, New York, NY
 2013 *Chant D'Amour* by Matthew Minnicino, Columbia Stages, Columbia University, New York, NY
 2012 *I Love Dead Things* by Caitlin Saylor Stephens, Dixon Place, New York, NY
 2011 *Barnaby* by Liza Birkenmeier, BoCoCa Arts Festival, Brooklyn, NY
 2010 *Plight of the Apothecary* by Liza Birkenmeier, Brooklyn Arts Exchange, Brooklyn, NY

Classics, Published Works & Adaptations

- 2022 UPCOMING - *The Antipodes* by Annie Baker, Ramapo College, Mahwah, NJ
 2022 *Rhinoceros* by Eugene Ionesco, Ghostlight Theater Camp, Oakland, ME
 2021 *Men on Boats* by Jacklyn Backhaus, Ghostlight Theater Camp, Oakland, ME
 2019 *Shakespeare in Love* by Marc Norman & Tom Stoppard, Ghostlight Theater Camp, Oakland, ME
 2018 *Much Ado About Nothing*, Ghostlight Theater Camp, Oakland, ME
 2015 *The Hour of the Star* novella by Clarice Lispector, Connelly Theatre, New York, NY
 2014 *Hamletmachine* by Heiner Müller, Columbia Stages, Columbia University, New York, NY
 2013 *Uncle Vanya* by Anton Chekhov, Columbia Stages, Columbia University, New York, NY
 2012 *Summer in the Country* by Anton Chekhov, Williamstown Theatre Festival, Williamstown, MA
 2012 *The Elephant Calf* by Bertolt Brecht, Williamstown Theatre Festival, Williamstown, MA
 2012 *New Year's Eve* by Donald Margulies, Williamstown Theatre Festival, Williamstown, MA
 2008 *Mud* by Maria Irene Fornes, A. E. Hotchner Studio Theatre, St. Louis, MO
 2007 *The Vagina Monologues* by Eve Ensler, Graham Chapel, St. Louis, MO
 2007 *365 Plays/Days- Constants 1 & 3* by Suzan-Lori Parks, Various locations, St. Louis, MO
 2007 *Terminating or Lass Meine Schmerzen Nicht Veloren Seine or Ambivalence* by Tony Kushner, A. E. Hotchner Studio Theatre, St. Louis, MO

Music, Opera & Opera Films

- 2023 UPCOMING - *The Artwork of the Future* by Eric Moe & Rob Handel, Fresh Squeezed Opera, New York, NY
 2020 *Mizzi*, Lacy Rose music video, New York, NY
 2020 *Lacy Rose & The Starling Quartet*, Concert @ HERE Sublet Series, New York, NY
 2019 *The Passion According to G.H.* adaptation by Dara Malina & Lacy Rose, Mabou Mines, New York, NY
 2018 *Ophélie*, a short film from *Hamlet* opera by Ambroise Thomas
 2016 *Così*, a short film from Mozart's *Così Fan Tutte*
 - Arts on Site Performance Party - April 2018
 - NY Indie Theatre Film Festival - February 2019

Assistant/Associate Directing

- 2017 *Marvin's Room* by Scott McPherson, Roundabout Theatre Company, Dir. Anne Kaufman (Sub AD)
 2015 *Elijah Green*, The Kitchen, Dir. Andrew Ondrejcek
 2014 *Maria Stuart*, Toneelgroep Amsterdam, Dir. Ivo Van Hove (2nd AD)
 2014 *The Solutions Grassroots Tour*, Irondale Theater Center/Touring, Dir. Josh Fox/Morgan Jenness
 2012 '8," Williamstown Theatre Festival, Dir. Matt McGrath
 2012 *Last of the Red Hot Lovers* by Neil Simon, Williamstown Theatre Festival, Dir. Jessica Stone
 2011 *Jack Perry is Alive (and Dating)* by Harrison David Rivers & Daniella Shoshan, New York Musical Theatre Festival, Dir. Pirronne Yousefzadeh
 2010 *Playing in Traffic* by Women's Project Playwrights Lab, Women's Project/Ensemble Studio Theatre, Dir. Alice Reagan
 2009 *The Verge* by Susan Glaspell, Performance Lab 115/Ontological Hysteric, Dir. Alice Reagan
 2009 *Caucasian Chalk Circle* by Bertolt Brecht, Performance Lab 115/The Chocolate Factory, Dir. Alice

Reagan

- 2009 *The American Capitalism Project*, TEAM/BRIC Lab, Dir. Rachel Chavkin
 2007 *Othello*, St. Louis Shakespeare Company, Dir. Donna Northcott

Dramaturgy

- 2022 FEEL, immersive rave opera by Steph Singer
 2022 In Liberated Company, Nehemoyia Young & Joy Havens

Residencies, Conferences & Workshops

- 2019 Mabou Mines Resident Artist Program
 2018 Catwalk Arts Residency — Catskill, NY
 2018 New Georges Playwright/Director Jumpstart
 2016 Creative Capital Summer Intensive
 2015 Asylum Arts: International Jewish Artist Retreat – Garrison, NY
 2014 Stage Directors and Choreographers Foundation Observership Program
 2014 Womensphere Emerging Leaders Global Summit, Columbia University
 2013 INSTED at ITs Festival, International Student Directors Conference – Amsterdam, NL
 2012 Williamstown Theatre Festival, Directing Corps – Williamstown, MA
 2009 Workshop: Instruction in Devising Theatre Within a Democracy with Rachel Chavkin & TEAM
 2007 The Globe Theatre: Acting & Directing Intensive – London, UK

Memberships & Affiliations

- 2018- 2021 Member of New Georges Jam
 2018- Present Member of Ensemble Studio Theatre
 2018- Present Performance Commitment Collective
 2016- Present Creative Capital Professional Development Group

Awards/Honors/Publications

- 2020 NYC Women's Fund for Media, Music and Theatre
 2019 Finalist, Target Margin Theatre Institute
 2018 Asylum Arts Grant
 2015 Ugly Ducking Presse – Emergency INDEX published *The Post-Structuralist Utopia, Now: With Cats!*
 2014 Anna Sosenko Assist Trust Grant
 2012, 2013, 2014 Hebrew Free Loan Society – Rose Biller Scholarship
 2013 James Brander Matthews Fund Scholarship, Columbia University
 2013 Theatre Arts Intraschool Scholarship, Columbia University
 2013 Dean's Travel Grant, Columbia University
 2012, 2013 Dean's Office Fellowship, Columbia University
 2012 Theatre Arts Program Scholarship, Columbia University
 2011 Winner, Best Show for *Barnaby*, BoCoCa Arts Festival, Brooklyn, NY
 2008 John G. Jutkowitz Memorial Prize in Performing Arts, Washington University in St. Louis
 2004-2008 Dean's List, Washington University in St. Louis
 2007 Frank F. Fowle Theatre Scholarship, Washington University in St. Louis

Arts and Non-Profit Administration

- 2022 Columbia University School of the Arts, *Film Temp Administrator*
 2018-2020 Columbia University School of the Arts, *Film Festival Manager*

2019-2020 New York City Ballet, *Ticketing Representative*
2016-2018 Columbia University School of the Arts, *Assistant Director, Alumni Affairs*
2015-2016 Columbia University School of the Arts, *Alumni & Student Affairs Officer*
2014-2015 New York City Ballet, *Data Entry Coordinator*
2013-2015 New York City Ballet, *Subscriptions Renewal Campaign Assistant*
2014-2015 Columbia University School of the Arts – Arts Initiative, *Public Programs Coordinator*
2013-2014 Columbia University School of the Arts, *Artists Resource Center (ARC) Fellow*
2013-2014 Columbia University School of the Arts Interdisciplinary Arts Council (IAC), *Vice President*
2012-2013 Columbia University School of the Arts Interdisciplinary Arts Council (IAC), *Secretary*
2009-2012 Prospect Park Alliance, *Development Assistant (Individual Giving)*
2009 La MaMa Experimental Theatre Club, *Production Manager, La MaMa Moves! Dance Festival*
2008-2009 Women's Project, *Artistic Intern*