

Dara Malina

dara.malina@gmail.com

www.daramalina.com

Directing – Classics, Published Works & Adaptations (Selected)

<i>Machinal</i> (UPCOMING)	Sophie Treadwell	Pace University
<i>Much Ado About Nothing</i>	William Shakespeare	Acting Manitou (Oakland, ME)
<i>The Hour of the Star</i> (adaptation) **	Clarice Lispector	Connelly Theatre/Columbia Stages
<i>Hamletmachine</i>	Heiner Müller	Columbia Stages
<i>Uncle Vanya</i>	Anton Chekhov	Columbia Stages
<i>Summer in the Country</i>	Anton Chekhov	Williamstown Theatre Festival
<i>The Elephant Calf</i>	Bertolt Brecht	Williamstown Theatre Festival
<i>New Year's Eve</i>	Donald Margulies	Williamstown Theatre Festival

Directing – New Plays (Selected)

<i>Ours</i>	Alexis Roblan	Dixon Place
<i>Samuel</i> (staged reading)	Alexis Roblan	Judson Church
<i>The Andrew Play</i> (staged reading)****	Alexis Roblan	Episcopal Actors Guild
<i>Live Essay</i>	Daaimah Mubashshir	American AF Festival, New Ohio Theatre
<i>Everday Afroplay</i>	Daaimah Mubashshir	The Bushwick Starr
<i>Structure/Race</i> (workshop)	Jillian Walker	JACK
<i>Zola's Laboratory</i> (staged reading)	Robert Lyons	Ensemble Studio Theatre
<i>Winter</i>	Ryann Weir	Ensemble Studio Theatre
<i>Lost Einstein</i>	Christina Quintana	Ensemble Studio Theatre
<i>Grading</i>	Will Arbery	Ensemble Studio Theatre
<i>Molly, Damian, Martha & Adam</i>	Bleu Beckford-Burrell	Ensemble Studio Theatre
<i>Palm Springs Christmas</i>	Michael Walek	Ensemble Studio Theatre
<i>Two Clowns</i>	Claire Kiechel	Ensemble Studio Theatre
<i>Fear</i>	Leah Nanako Winkler	Ensemble Studio Theatre
<i>Shame: A Parable</i>	Alex Borinsky	Ensemble Studio Theatre
<i>Big Easy Death Party</i>	Mariah MacCarthy	Ensemble Studio Theatre
<i>50 Foot Drop</i>	Will Snider	Ensemble Studio Theatre
<i>The Protégé</i>	Caitlin Bebb	Exponential Festival, Chez Bushwick
<i>Time Out New York: The Sex Issue</i>	Drew Lewis	The Tank
<i>Stockholm Syndrome</i>	Monet Hurst-Mendoza	The Tank
<i>Green Dot Day</i>	Carey Crim	Samuel French OOB Play Festival
<i>Lights Outside: Episode 2</i>	Tommy Smith	The Flea Theater
<i>Things I Never Learned In Physics</i>	Laura Zlatos	Rattlestick Playwrights Theater
<i>Scrapland</i>	Hannah Bisewski	Signature Theatre
<i>Yeah Girl, Whatever</i>	Elizabeth Irwin	Dramatic Question Theatre/ART-NY
<i>I Love Dead Things</i>	Caitlin Saylor Stephens	Dixon Place
<i>Barnaby*</i>	Liza Birkenmeier	BoCoCa Arts Festival
<i>Plight of the Apothecary</i>	Liza Birkenmeier	Brooklyn Arts Exchange

Devised Work (Selected)

<i>This is a Protest of What Happened</i>	<i>This is Not Normal Festival</i> at The Brick
<i>edge of nothing</i>	The Clarice Factor Symposium on Clarice Lispector at Columbia University
<i>The Post-Structuralist Utopia: Now, With Cats!****</i>	chashama Bushwick Open Studios
<i>Blanche in a Box</i>	chashama
<i>Hysteria Project/beautiful women eating cake</i>	chashama Grace Exhibition Space Wildlife Gallery
<i>les boudoirs des deux femmes</i>	chashama Grace Exhibition Space
<i>trans. : an installation piece</i>	Williamstown Theatre Festival
<i>Lilith</i>	Columbia Stages

*Winner Best Show

**Recipient of an Anna Sosenko Assist Trust Grant

***Included in Ugly Duckling Press Emergency INDEX 2015

****Winner, The Thomas Barbour Playwrights Award

Film/Opera

<i>Così</i>	W. A. Mozart	The Pleaides Project / Theatrelab
<i>Ophélie</i>	Ambroise Thomas	The Pleaides Project

Assistant/Associate Directing (Selected)

<i>Marvin's Room</i> (substitute AD)	Roundabout Theatre Company	Dir. Anne Kaufman
<i>Maria Stuart</i> (2nd AD)	Toneelgroep Amsterdam	Dir. Ivo van Hove
<i>Mission Drift</i>	TEAM/BRIC Lab	Dir. Rachel Chavkin
<i>Elijah Green</i>	The Kitchen	Dir. Andrew Ondrejcek
<i>Caucasian Chalk Circle</i>	PL115/The Chocolate Factory	Dir. Alice Reagan
<i>The Solutions Grassroots Tour</i>	Irondale Center	Dir. Josh Fox
<i>Last of the Red Hot Lovers</i>	Williamstown Theatre Festival	Dir. Jessica Stone
<i>The Money Show</i>	HERE Arts Center	Dir. Pirronne Yousefzadeh

Education

MFA Theatre Directing, Columbia University School of the Arts

BA Drama & Art History, Washington University in St. Louis, *cum laude* (Awarded John G. Jutkowitz Memorial Prize in Performing Arts)

Residencies, Conferences & Workshops

2018-2019 New Georges JAM

2018 Catwalk Arts Residency — Catskill, NY

2018 New Georges Playwright/Director Jumpstart

2016 Creative Capital Summer Intensive

2015 Asylum Arts: International Jewish Artist Retreat – Garrison, NY

2014 Stage Directors and Choreographers Foundation Observership Program

2014 Womensphere Emerging Leaders Global Summit, Columbia University

2013 INSTED at ITs Festival Amsterdam, International Student Directors Conference – Amsterdam, NL

2012 Williamstown Theatre Festival, Directing Corps – Williamstown, MA

2009 Workshop: Instruction in Devising Theatre Within a Democracy with Rachel Chavkin & TEAM

2007 The Globe Theatre: Acting & Directing Intensive – London, UK